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○ NOPOINT ○

St. Louis, Missouri Skate Punk

Founded by Jesse and Jason in December 2018, NoPoint emerged from a simple question: "Wanna start a skate punk band?" Jason's enthusiastic response, "Hell yeah I do!!", set the stage. Despite a few initial setbacks, they rallied, assembling their inaugural lineup and hosting their first practice on December 14, 2018. Over the years, lineup changes ensued until they settled on what they believe is their strongest configuration yet, cherishing the remarkable chemistry they've cultivated.

Presently, the lineup boasts Jason on bass and vocals, Jesse on guitar and vocals, Leighton on guitar and vocals, and Barry on drums. Their musical journey began with the release of the "Shove It" EP in 2019, followed by the single "Java/Joel" in spring 2020 and the LP "The Calamity of Western Civilization" in fall 2021. Their latest self-titled album, released in March 2024, marks a significant progression in their sonic evolution.

NoPoint has graced stages across the Midwest, from Texas to Iowa, Kansas to Illinois, with plans to expand their reach to Chicago, Ohio, and Indiana later in the summer. NoPoint has had the honor of sharing stages with national touring bands such as Ten Foot Pole, Raging Nathan's, Murphy's Law, Hans Gruber and the Die Hards, and Crimson Riot, helping to make their name within the punk rock scene.

The band's music has evolved since its inception, going from a catchy California skate punk style on their first EP to a harder, faster hardcore skate punk sound on their latest album. Their upcoming self-titled LP will see a vinyl release through Ninguide Records based in St. Louis, Missouri, alongside streaming availability on all platforms released on March 29, 2024.



*Established
2018*



*St. Louis,
Missouri*



NoPoint

Self Titled

**“Self-Titled”
Out Now!**

Available on vinyl
and streaming.

Videos

Can't Come Home



SkatePunk Podcast Ep. 3



Killer Pills



**NINGUID
RECORDS**

Booking Inquiries

*Beyond
the Pit*